

**Florence Dance  
Performing Arts Festival  
XXXVI**

**Chiostro Maggiore di Santa Maria Novella  
giugno-luglio 2025**



**TWILIGHT IN THE ROUND**

**CALL FOR ARTISTS  
EMERGING DANCE COMPANIES AND CHOREOGRAPHERS**

**Deadline – April 30th, 2025**

The dance project **TWILIGHT IN THE ROUND 2025** comes to life for the fourth edition in the form of a **CALL FOR ARTISTS**, organized by the **Florence Dance Festival** in order to facilitate the mobility and exchange of artists from the international dance scene. The project aims to host, promote and support new creations by young and emerging Italian, European and International choreographers and dance companies.

The project is part of the **36th edition of the Florence Dance Performing Arts Festival (FDPAF)**, which will take place between **June** and **July 2025** at

the **Chiostro Maggiore of Santa Maria Novella - Florence**, and in **September** at **Villa Bardini, Florence**, that is included in the **Estate Fiorentina 2025** program of the City of Florence and supported by the **MiC - Ministry of Culture**.

The **36th edition** of the **Florence Dance Performing Arts Festival** will be an extraordinary event, blending **art, culture, and history** into a unique experience. The festival has always pursued a dual mission: on one hand, **offering citizens and visitors high-quality performances**, featuring some of the world's most renowned contemporary and classical dance artists; on the other, **enhancing one of the most evocative locations in the city**, the **Chiostro Maggiore of Santa Maria Novella**.

The **circular stage of Chiostro Maggiore in Santa Maria Novella** and the **panoramic stage** in **Villa Bardini** will host the **Twilight in the Round**, with the primary aim of supporting and promoting the new creations of emerging dance companies and young choreographers. The project encourages the realization of **innovative and contemporary choreographic works**, supports their performance, and facilitates **the mobility and exchange** of artists within the international dance scene, creating a **fertile ground for artistic and professional growth**.

The show will be presented at **8:00 pm**, at sunset, with the twilight reinforced by fixed, brilliant theatrical lighting. This type of lighting will highlight the poetry and the physical impact of dance as the theatrical strength will remain on the presence of the dancers and the choreographic work as an artistic proposal.

### **Who Can Apply**

Eligible applicants:

Soloists, duos, and groups of young choreographers, emerging and professional companies who can and want to travel to Florence to perform for the public.

- Dancers must be at least **18 years old**.

### **Categories**

**Category 1** – For **soloists and duets**, with a choreography lasting **7 to 10 minutes**.

**Category 2** – For groups of **3 dancers**, with a choreography lasting **15 to 20 minutes**.

**Category 3** – For groups of **at least 4 dancers**, with a choreography lasting **15 to 20 minutes**.

## **How to Apply**

Applicants must submit the following materials:

1. **Description** of the proposed choreographic project
2. **Biography** of the company and CVs of the artists
3. **Video documentation** of the performance submitted for the competition, or a **work-in-progress video** along with a video of a **previous work** that represents the company's style.

All required materials must be sent to: **festival@florencedance.org no later than April 30th, 2025.**

The **selection results** will be published on the **official website: [www.florencedancefestival.org](http://www.florencedancefestival.org)** by **May 31th, 2025.**

**Selected artists and companies will be personally contacted by the Florence Dance Festival after the results are announced.**

**All costs related to participation (work permits, travel, accommodation, and meals) must be fully covered by the participants.**

**The creation of costumes, sets, and production will also be the responsibility of the participants.**

**"Employment compliance declaration for entertainment workers".**

### **Performance Fee**

The soloists will receive an attendance fee of **200 euros.**

The duos will receive an attendance fee of **400 euros.**

The trios will receive an attendance fee of **600 euros.**

The groups of 4 dancers will receive an attendance fee of **800 euros.**

The groups of 5 dancers will receive an attendance fee of **1.000 euros.**

The groups with 6 dancers and more will receive an attendance fee of **1.200 euros.**

**All fees are all-inclusive.**

### **Performance Details**

The performances will take place **at twilight**, with **enhanced stage lighting** focused on the dancers.

The selected choreographies will be performed on July 20 at 8:00 PM in the Chostro Maggiore of Santa Maria Novella in Florence, and on September 15th and 16th at Villa Bardini in Florence. The performance dates will be communicated based on the schedule set by the Festival management on May 31, 2025.

The circular stage of the Chiostro Maggiore of Santa Maria Novella has a diameter of 12 m<sup>2</sup>, while the panoramic stage of Villa Bardini is 8 m x 6 m. Both will be equipped with an audio system and lighting according to the space.

The choreography must take place on the stage: it will not be possible to use other spaces.

Rehearsals will be held the day before the performance from 6:00 PM to 9:00 PM, with a warm-up on stage on the day of the performance from 6:00 PM to 7:30 PM.

### **Promotion and Visibility**

Finalist projects will receive **dedicated promotional support** from the Florence Dance Festival press office, including:

- **Printed and online promotional materials**
- **Social media coverage** and **press releases**
- **Photo and video production**
- **Inclusion in the official website:** [www.florencefestival.org](http://www.florencefestival.org), with a **performance profile, photos, and choreographer presentation**

For more information, contact us via **email** at **festival@florencefestival.org** or visit our website: [www.florencefestival.org](http://www.florencefestival.org)