

Florence Dance Performing Arts Festival 37°



TWILIGHT IN THE ROUND

**CALL FOR ARTISTS
EMERGING DANCE COMPANIES AND CHOREOGRAPHERS**

Deadline – May 18th, 2026

The dance project **TWILIGHT IN THE ROUND 2026** comes to life for the fourth edition in the form of a **CALL FOR ARTISTS**, organized by the **Florence Dance Festival** in order to facilitate the mobility and exchange of artists from the international dance scene. The project aims to host, promote and support new creations by young and emerging Italian, European and International choreographers and dance companies.

The project is part of the **37th edition of the Florence Dance Performing Arts Festival (FDPAF)**, which will take place between **June** and **July 2026** at the **Chioostro Maggiore of Santa Maria Novella - Florence**, that is included in

the **Estate Fiorentina 2026** program of the City of Florence and supported by the **MiC - Ministry of Culture**.

The **37th edition** of the **Florence Dance Performing Arts Festival** will be an extraordinary event, blending **art, culture, and history** into a unique experience. The festival has always pursued a dual mission: on one hand, **offering citizens and visitors high-quality performances**, featuring some of the world's most renowned contemporary and classical dance artists; on the other, **enhancing one of the most evocative locations in the city**, the **Chiostro Maggiore of Santa Maria Novella**.

The **circular stage of Chiostro Maggiore in Santa Maria Novella** will host the **Twilight in the Round**, with the primary aim of supporting and promoting the new creations of emerging dance companies and young choreographers. The project encourages the realization of **innovative and contemporary choreographic works**, supports their performance, and facilitates **the mobility and exchange** of artists within the international dance scene, creating a **fertile ground for artistic and professional growth**.

The show will be presented at 8:00 pm, at sunset, with the twilight reinforced by fixed, brilliant theatrical lighting. This type of lighting will highlight the poetry and the physical impact of dance as the theatrical strength will remain on the presence of the dancers and the choreographic work as an artistic proposal.

Who Can Apply

Eligible applicants:

Soloists, duos, and groups of young choreographers, emerging and professional companies who can and want to travel to Florence to perform for the public.

- Dancers must be at least **18 years old**.

Categories

Category 1 – For **soloists and duets**, with a choreography lasting **7 to 10 minutes**.

Category 2 – For groups of **3 dancers**, with a choreography lasting **15 to 20 minutes**.

Category 3 – For groups of **at least 4 dancers**, with a choreography lasting **15 to 20 minutes**.

How to Apply

Applicants must submit the following materials:

1. **Description** of the proposed choreographic project
2. **Biography** of the company and CVs of the artists
3. **Video documentation** of the performance submitted for the competition, or a **work-in-progress video** along with a video of a **previous work** that represents the company's style.

All required materials must be sent to: **festival@florencedance.org** no later than **May 18th, 2026**.

The **selection results** will be published on the **official website**: www.florencedancefestival.org by **May 31th, 2026**.

Selected artists and companies will be personally contacted by the Florence Dance Festival after the results are announced.

All costs related to participation (work permits, employment compliance declaration for entertainment workers, travel, accommodation, and meals) must be fully covered by the participants.

The creation of costumes, sets, and production will also be the responsibility of the participants.

Performance Fee

The soloists will receive an attendance fee of **200 euros**.

The duos will receive an attendance fee of **400 euros**.

The trios will receive an attendance fee of **600 euros**.

The groups of 4 dancers will receive an attendance fee of **800 euros**.

The groups of 5 dancers will receive an attendance fee of **1.000 euros**.

The groups with 6 dancers and more will receive an attendance fee of **1.200 euros**.

All fees are all-inclusive.

Performance Details

The performances will take place **at twilight**, with **enhanced stage lighting** focused on the dancers.

N.B. The selected choreographies will be performed on one of the following dates and venues: July 11 or July 20 at 8:00 PM at the Chiostro Maggiore of Santa Maria Novella. The assignment of the performance date and venue will be determined by the Festival's Artistic Direction based on artistic and organizational needs. The official communication will be sent by May 31, 2026.

The circular stage of the Chiostro Maggiore of Santa Maria Novella has a diameter of 14 m² and it will be equipped with an audio system and lighting.

The choreography must take place on the stage: it will not be possible to use other spaces.

Rehearsals will be held the day before the performance from 6:00 PM to 9:00 PM, with a warm-up on stage on the day of the performance from 6:00 PM to 7:30 PM.

Promotion and Visibility

Finalist projects will receive **dedicated promotional support** from the Florence Dance Festival press office, including:

- **Printed and online promotional materials**
- **Social media coverage and press releases**
- **Photo and video production**
- **Inclusion in the official website:** www.florencedancefestival.org, with a **performance profile, photos, and choreographer presentation**

For more information, contact us via **email** at **festival@florencedance.org** or visit our website: www.florencedancefestival.org